# ARCHITECTURE & LIGHTING DESIGN PORTFOLIO



I am an enthusiastic person and dare to try new things especially in the field of architecture, creative industry, and business. Through my job experiences, organizations, learning activities, I have nurtured my passion in creative design & business and I am keen to pursue a career in that fields - related roles.

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#### **EDUCATION**

#### **Institut Teknologi Bandung**

Bachelor of Architecture (2018-2022)

GPA: 3.26/4.00

#### SMA N 1 Kota Mungkid, Magelang

High School - Natural Sciences (2015-2018)

GPA: 86/100

#### **ARCHITECTURE COMPETITIONS**

#### **Fluidra Fountain Competiton**

Fluidra (2021)

Participant

#### **MORPH Architecture Competition**

Institut Teknologi Sepuluh Nopember (2021) Participant

#### **Facade Competition**

Institut Teknologi Bandung (2020)

Honorable Mention - Domestic Design

#### **Satu Ruang Architecture Competition**

Universitas Pelita Harapan (2020)

Participant

#### **SKILLS**

CAD/BIM AutoCAD | Sketchup

Rendering Vray | Enscape | Twinmotion

Adobe CC Photoshop | Illustrator |

After Effects

Microsoft Office Word | PowerPoint | Excel

#### **EXPERIENCES**

#### **Junior Lighting Designer**

MAW Desain, Surabaya (2022-present)

#### **Lighting Designer Intern**

MAW Desain, Surabaya (2022)

#### **Freelance Landscape Designer**

PDAM Rejang Lebong, Bengkulu (2020)

#### **ORGANIZATIONAL INVOLVEMENTS**

#### **Media & Information Staff**

IMA Gunadharma ITB, Bandung (2021-2022)

#### **Graphic & Media Staff**

Lokamasa, Bandung (2021)

#### **Faculty Representative**

Forum Bidikmisi ITB, Bandung (2020-2021)

#### **Head of Artistic for Graduation Ceremony**

IMA Gunadharma ITB, Bandung (2020)

#### **Kinship Staff**

IMA Gunadharma ITB, Bandung (2020-2021)

### **Gaung Bandung Exhibition Staff**

IMA Gunadharma ITB, Bandung (2019)

# **CONTENTS**

Academic Works		Competitions		Architectural Lighting Projects	
<ul><li>Agrotorium</li><li>Muara Kosambi</li><li>Griya Sare Agro Resort</li></ul>	(2022) (2021) (2020)	<ul> <li>Jauh Di Mata Dekat Di Soea</li> <li>Fenetre de Jardin</li> </ul>	(2021) (2020)	<ul> <li>RR Hereford, Surabaya</li> <li>HW SCBD, Jakarta</li> <li>HW Paskal, Bandung</li> <li>Citraland Delft, Makassar</li> <li>Kerinci Community Center</li> </ul>	(2022) (2023) (2023) (2022) (2022)



**Location**: Borobudur, Magelang Regency, Central Java

**Area** : 11.005 m2

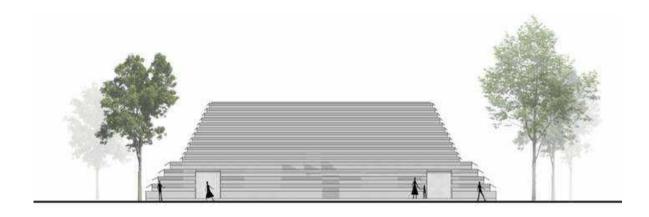
Supervisor: Aswin Indraprastha, S.T., M.Eng, P.hD

This project was raised by the problem of the younger generation's decreasing interest in agriculture & differences in visitation levels between tourist villages in Borobudur, Magelang Regency. This project aims to create a facility that combines tourism & agricultural education so that it becomes a new tourist attraction. Agrotorium comes from the word "agro" which means agriculture and "torium" from the word laboratorium (laboratory). Agrotorium has agrotourism, educational, creative and commercial facilities.

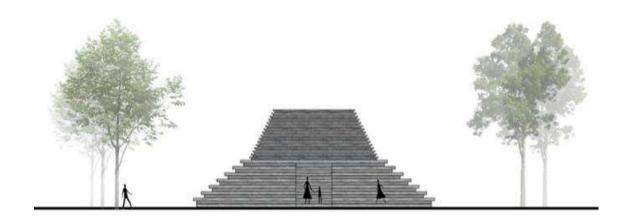




**EDUCATION FACILITY ELEVATION** 



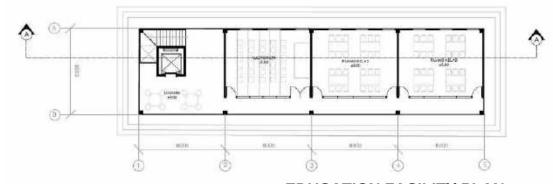
**GREENHOUSE ELEVATION** 



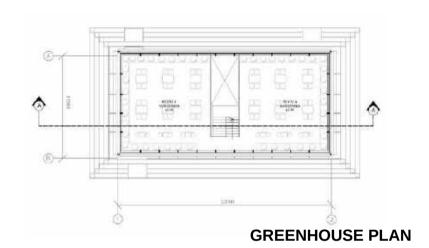
**GALLERY ELEVATION** 



**CREATIVE FACILITY ELEVATION** 

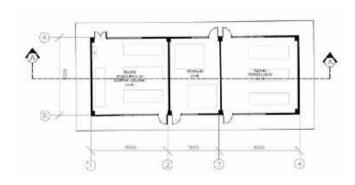


**EDUCATION FACILITY PLAN** 

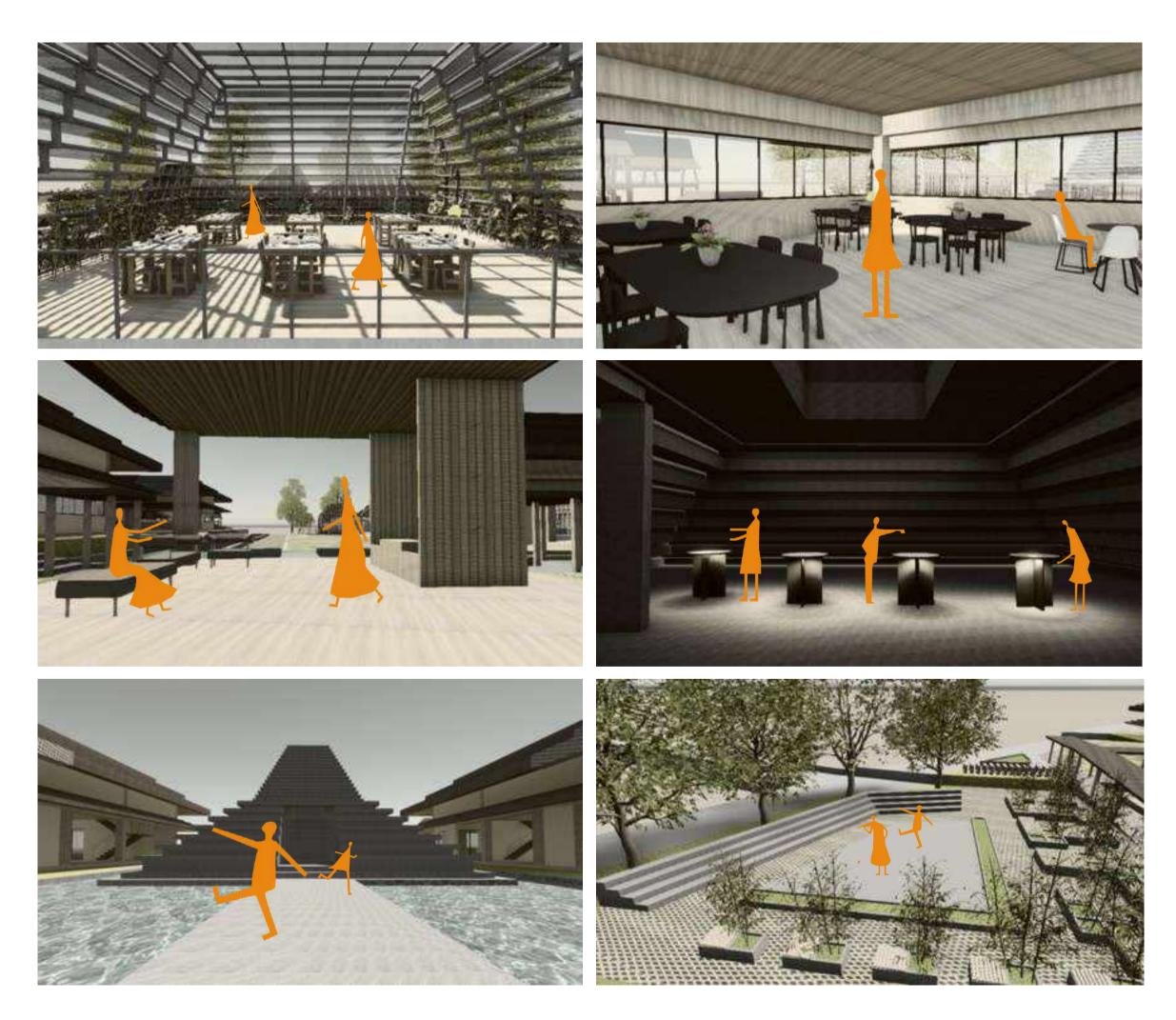


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**GALLERY PLAN** 



**CREATIVE FACILITY PLAN** 





**Location**: Bandung, West Java

**Area** : 4800 m2

Supervisor: Dr. Ir. Agustinus Adib Abadi, M.Sc

Bandung City has the potential in the creative field for all generations, especially for young people whose creative activities. This potential can attract visitors to visit Bandung. Muara Kosambi is a lifestyle center located in a densely populated area in Kosambi, Bandung, Indonesia that aims to provide creative facility for young people. Muara Kosambi provides entertainment facilities, culinary, and various fashion & home living retailers for all generations. This facility is also an effort to control street vendors in that area.

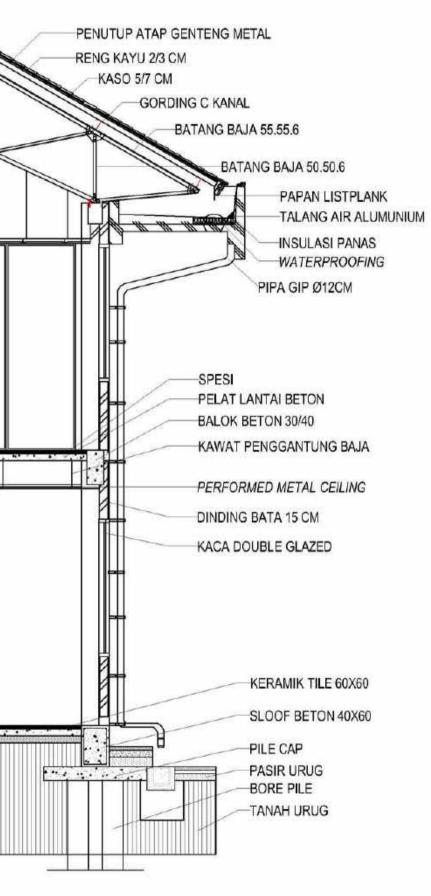




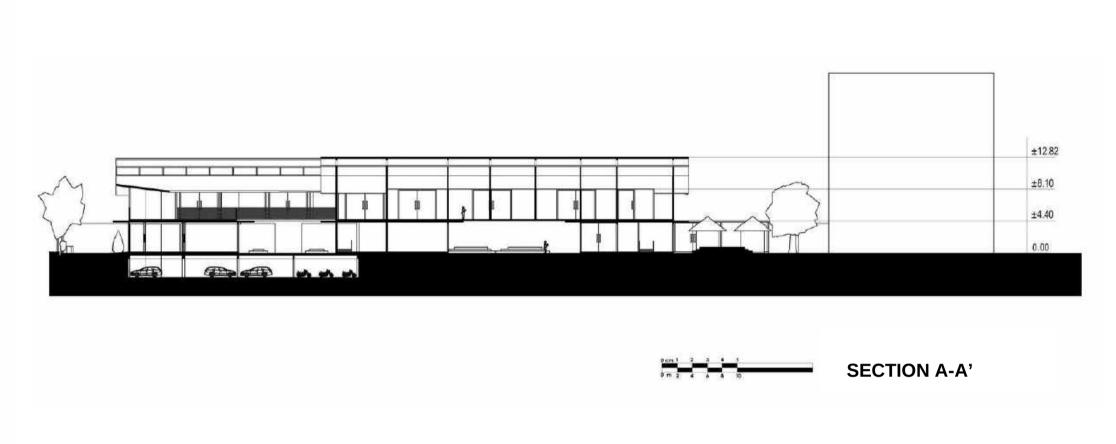


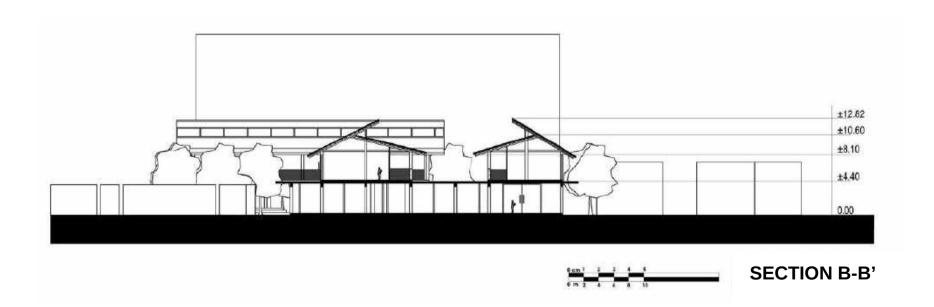






PRINCIPAL SECTION





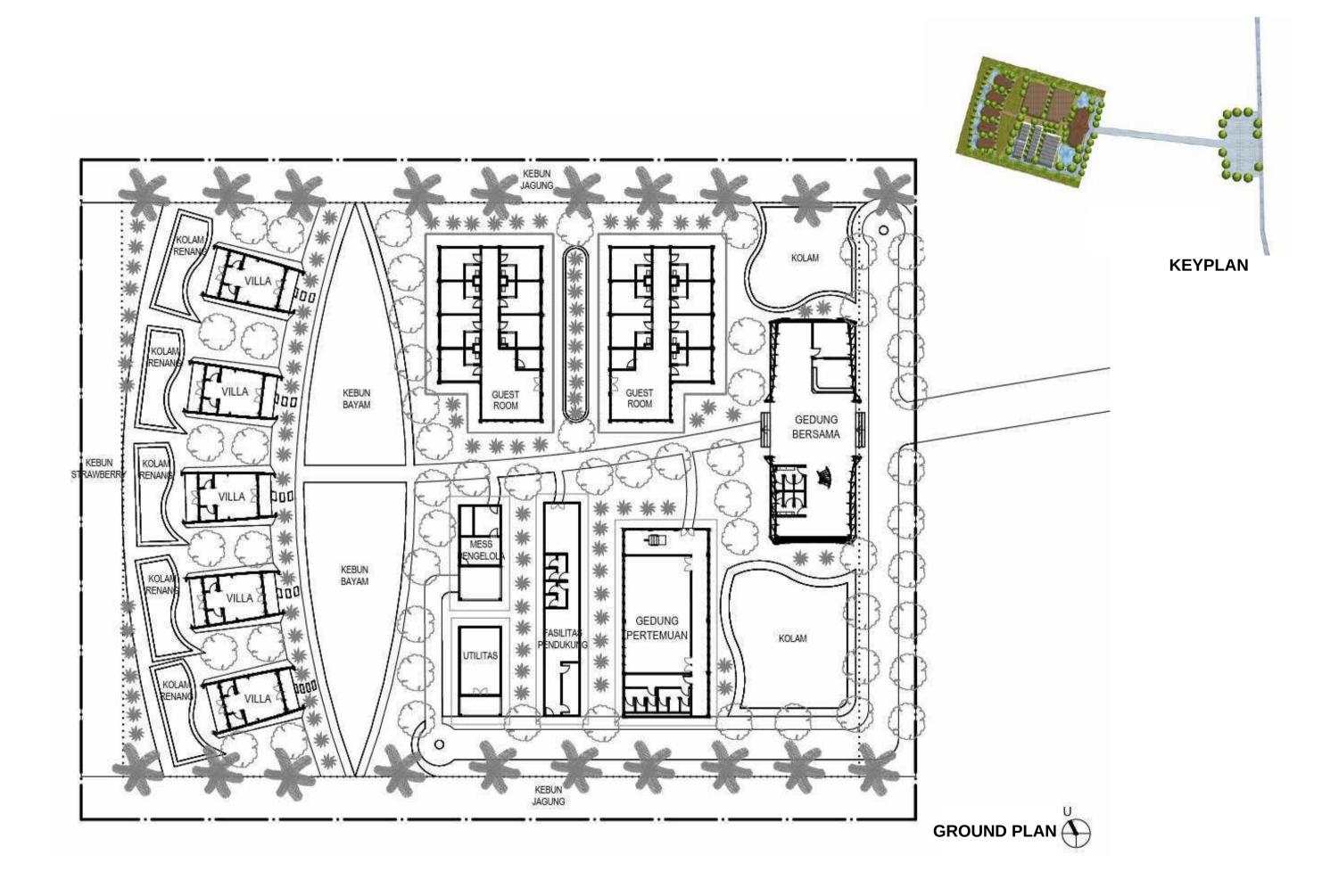


**Location**: Bandung, West Java

**Area** : 2300 m2

Supervisor: Dr. Agus Suharjono Ekomadyo, S.T., M.T.

Griya Sare Agro Resort, which is located in Wangunharja village, Lembang, Bandung, provides accommodation facilities & ecotourism activities such as education on farming and processing plantation products as food while at the resort. This resort empowers local farmers to manage plantations in the resort area. This project is designed to implement sustainable development in order to minimize environmental destruction.

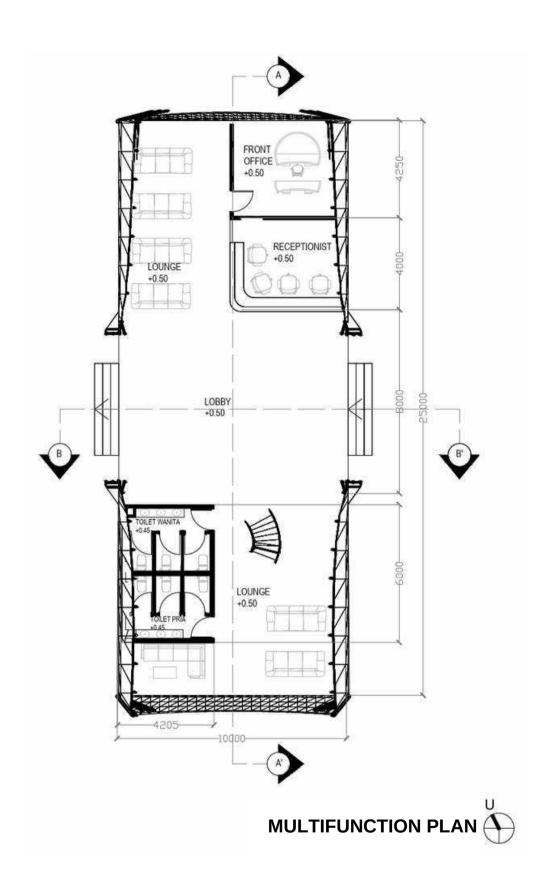


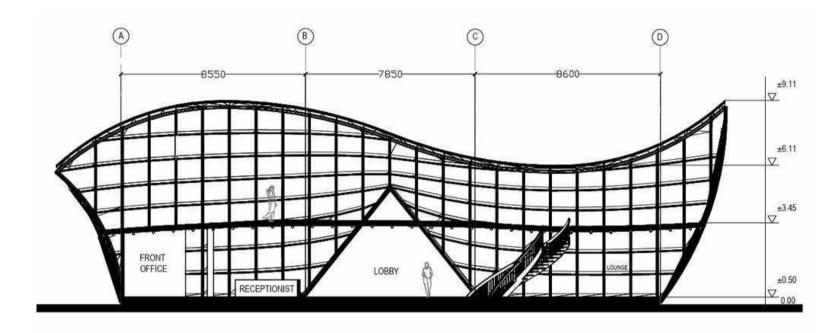




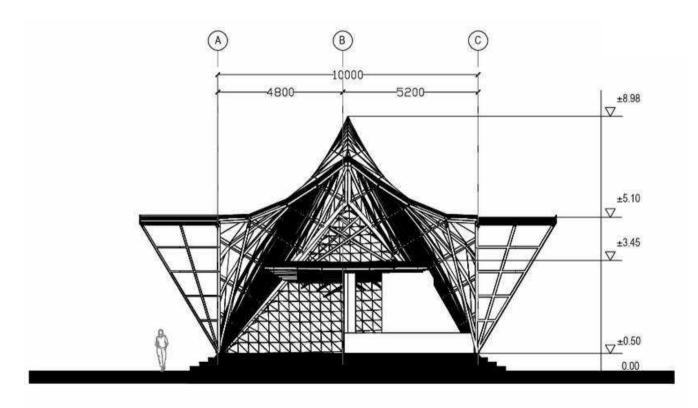




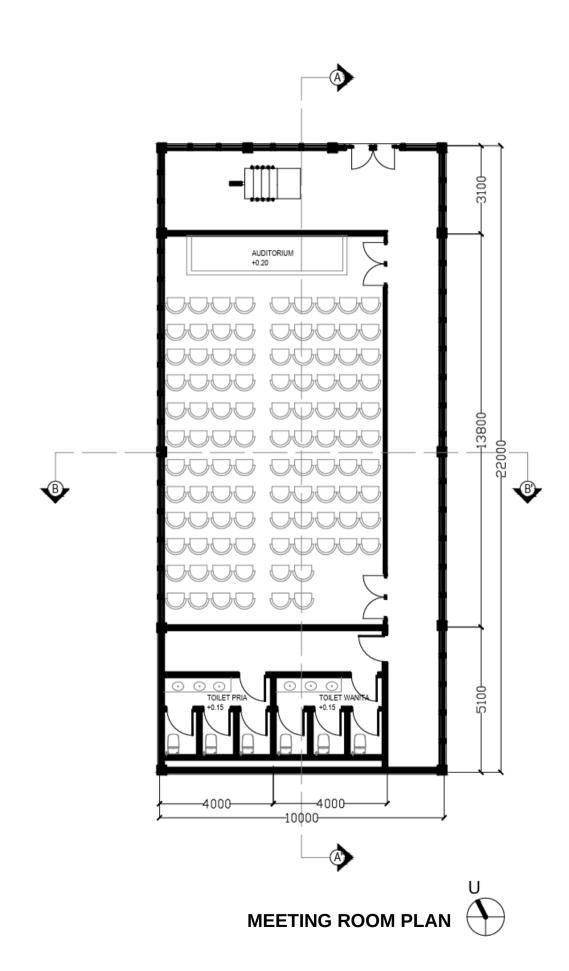


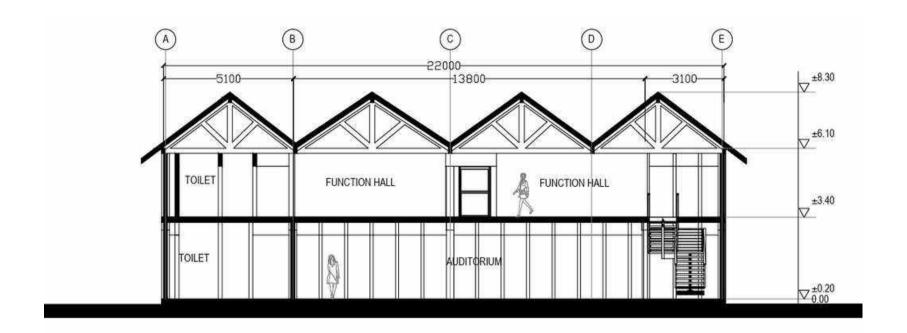


#### **MULTIFUNCTION SECTION A-A'**

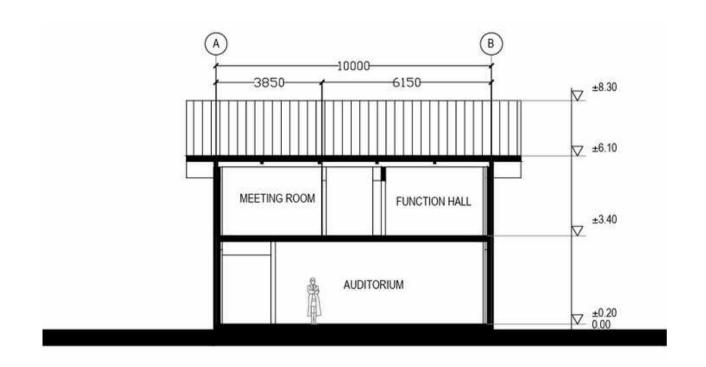


**MULTIFUNCTION SECTION B-B'** 

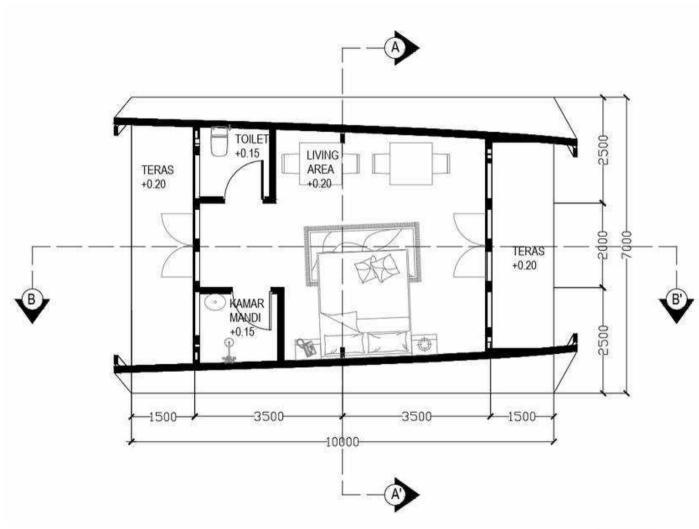




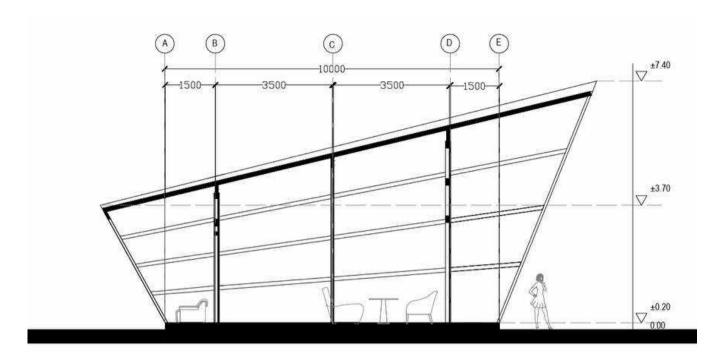
**MEETING ROOM SECTION A-A'** 



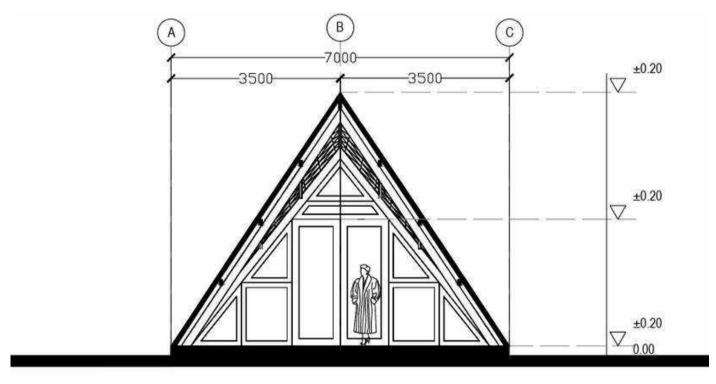
**MEETING ROOM SECTION B-B'** 



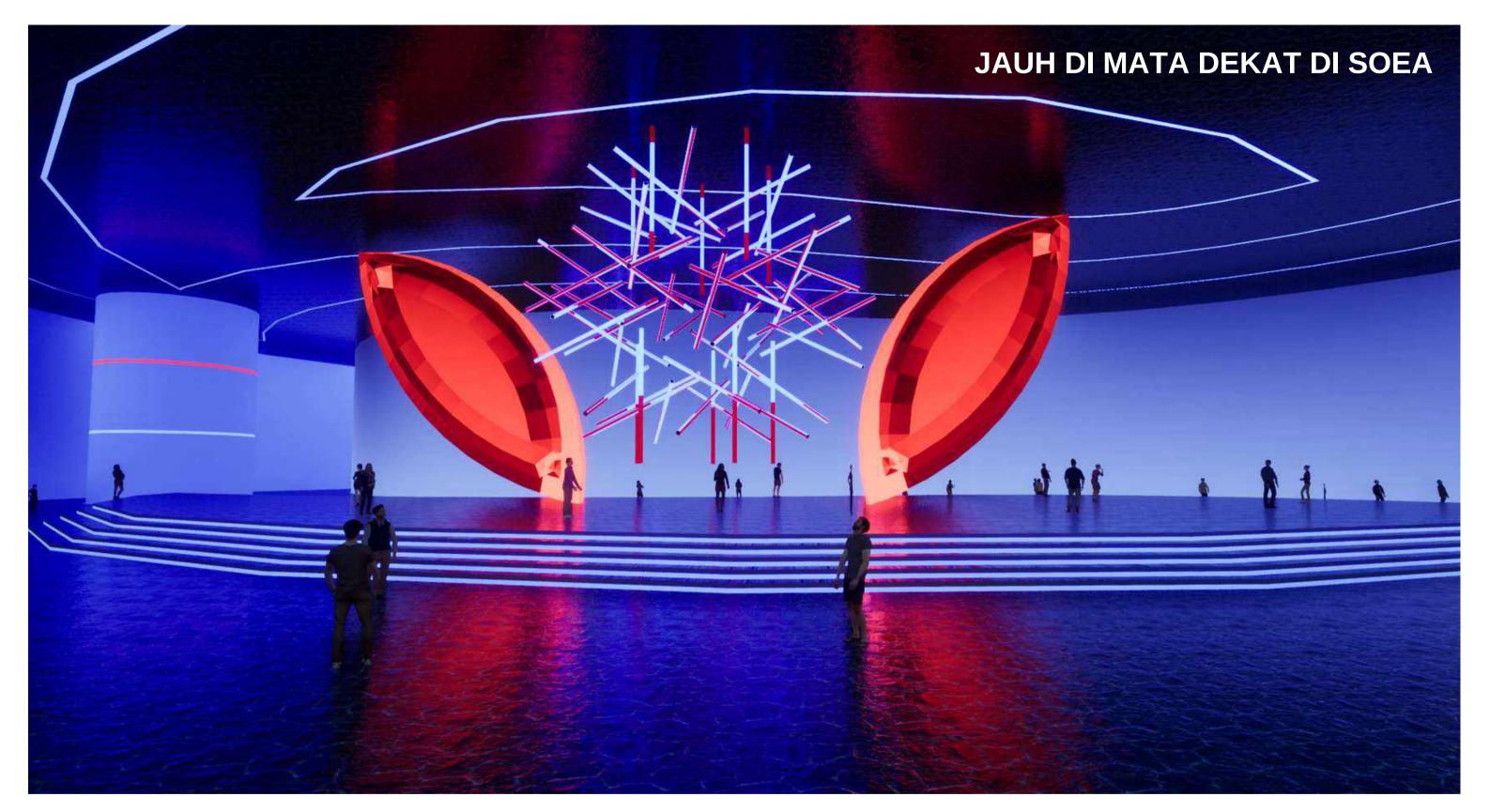




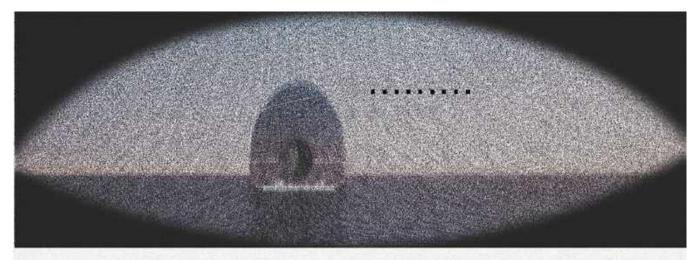
**VILLA SECTION A-A'** 



VILLA SECTION B-B'

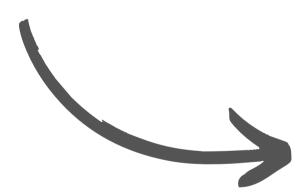


The Covid-19 pandemic has created many restrictions and people are advised to always comply with health protocols and stay at home. This creates stress and feelings of loneliness for some people. SOEA exists as a form of physical space and virtual space that allows long-distance interaction with friends or family that feels close & real. SOEA utilizes VR technology which allows virtual interactions to become real. In virtual space, users can choose to interact with other users by playing games in the Game Area, watching movies together in the Cinema Area, or chatting together in the Hub Area. The flexible placement of SOEA Pods can make fellow SOEA Pods users connected to each other despite the long distances that separate them.







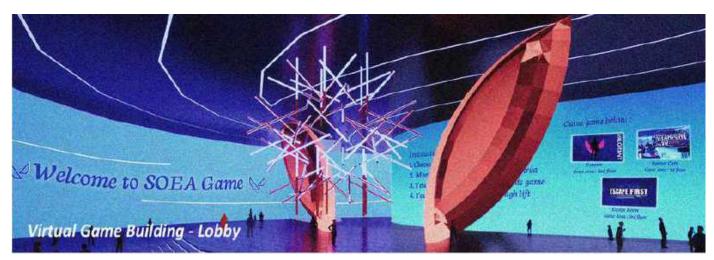


# **SOEA PODS AS VR MEDIA**











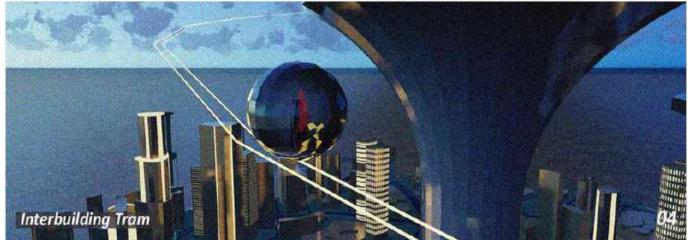








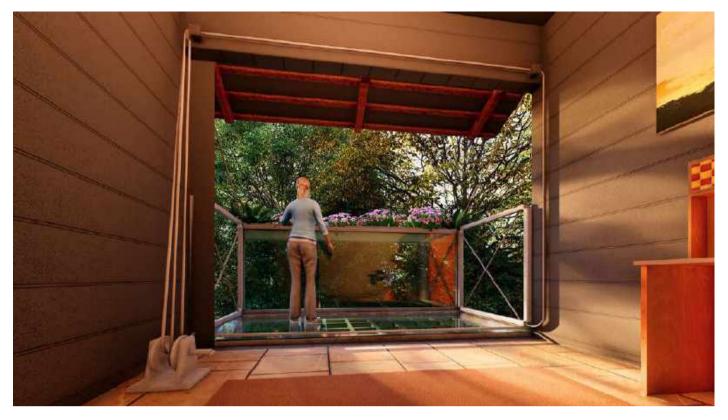






The Covid-19 pandemic has caused changes in the behavior and culture of people in the world, one of them is the implementation of the Work From Home policy to prevent the spread of the virus. This policy can have positive and negative impacts on society. One of the negative impacts is the emergence of mental health problems such as stress. Fenetre de Jardin is an idea that depicts a window in the work space that can be used as a balcony and equipped with a mini plantation. Residents can carry out refreshing activities by watering the plantations in the balcony area. Furthermore, this balcony can also be used as a media for interacting with neighbors and the outside world.





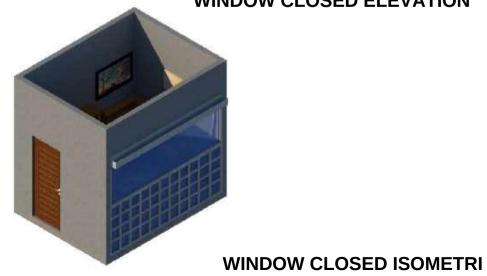
**CLOSED WINDOW PERSPECTIVE** 

0 1 2 3 4 5m

**WINDOW OPEN PERSPECTIVE** 

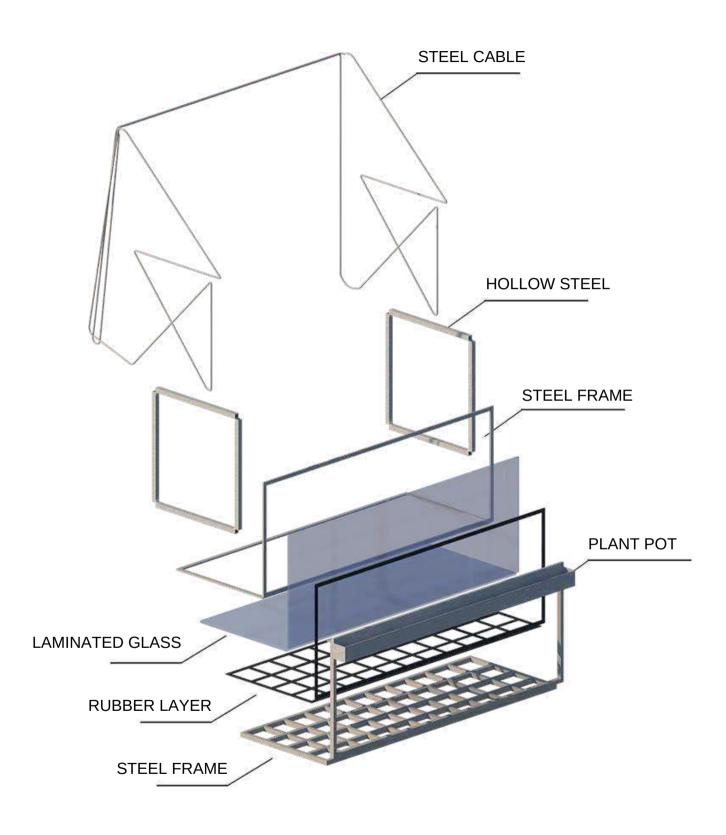


WINDOW CLOSED ELEVATION

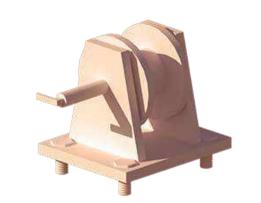


**WINDOW OPEN ISOMETRI** 

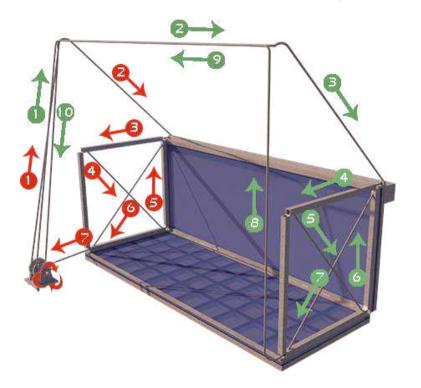
**WINDOW OPEN ELEVATION** 



**EXPLODED ISOMETRI** 



**PULLEY** 



**WINDOW OPEN** 



WINDOW CLOSED



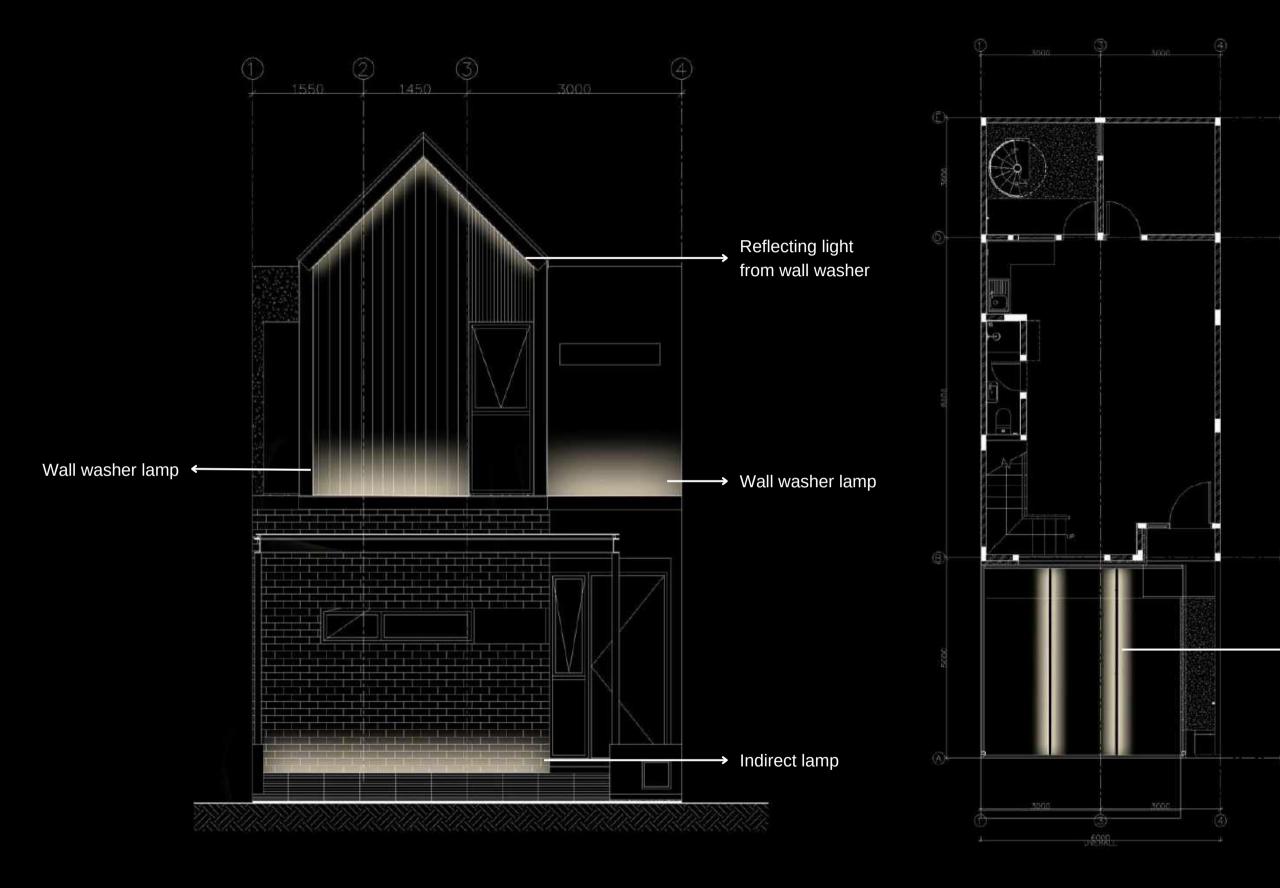
Type : Show Unit

**Location**: Royal Residence Wiyung, Surabaya, Indonesia

Scope : Interior & exterior area

**Team**: Mario Widagdo & Desma Siyammalita

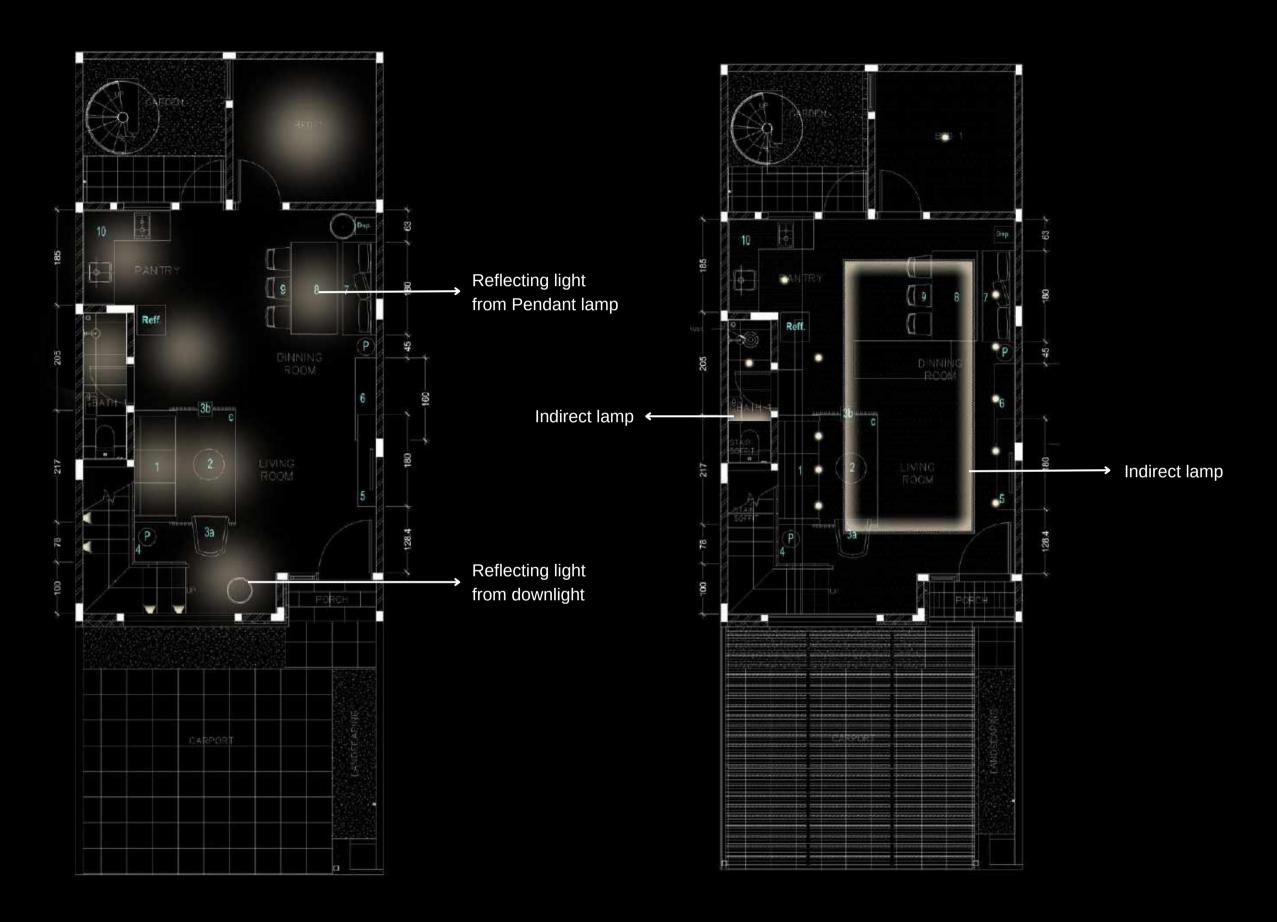
Status : Completed (2022)



**ELEVATION LIGHTING CONCEPT** 

**EXTERIOR PLAN - LIGHTING CONCEPT** 

→ Indirect lamp



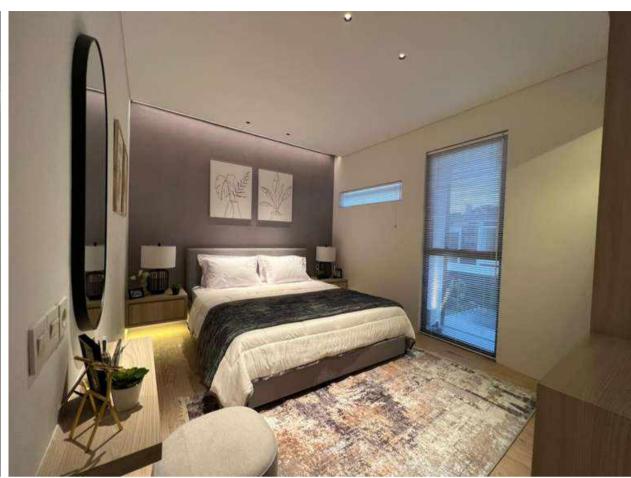
**INTERIOR PLAN - LIGHTING CONCEPT** 

**INTERIOR RCP - LIGHTING CONCEPT** 

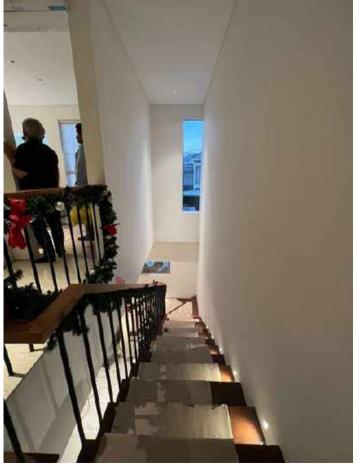
# **COMPLETED PROJECT**













Type : Entertainment Facility
Location : SCBD, Jakarta, Indonesia

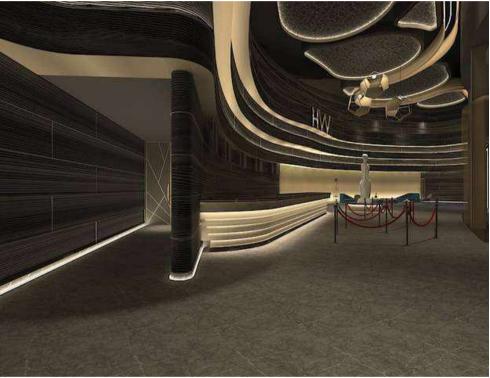
**Scope**: Interior, exterior, landscape area

**Team**: Mario Widagdo, Novita, Desma Siyammalita

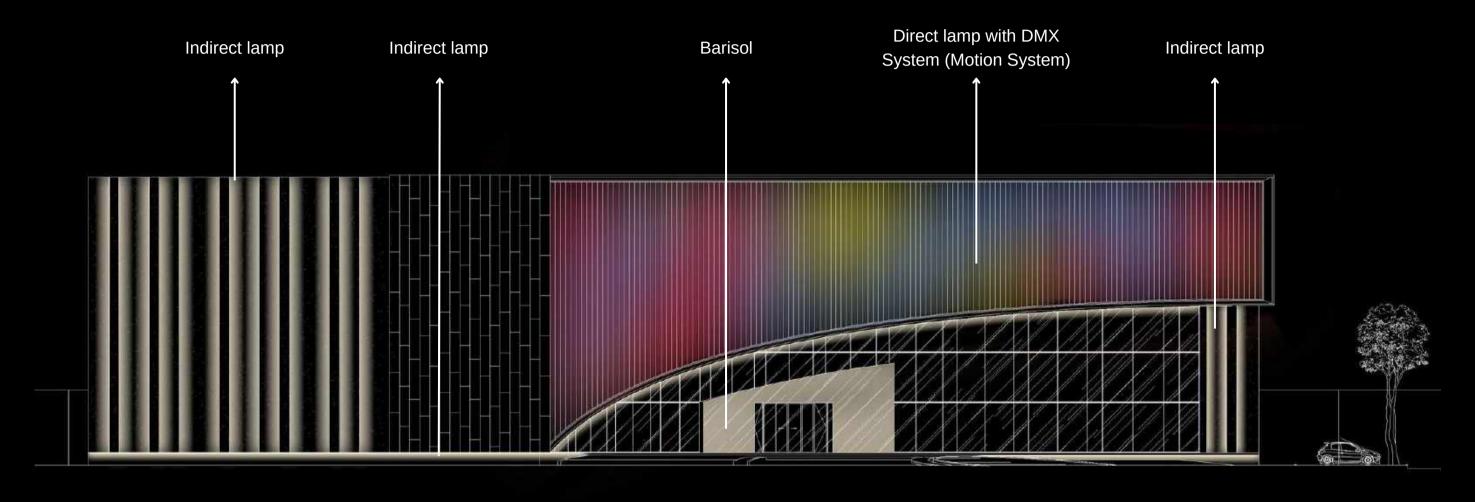
Status : Completed (2023)

# LIGHTING CONCEPT RENDER



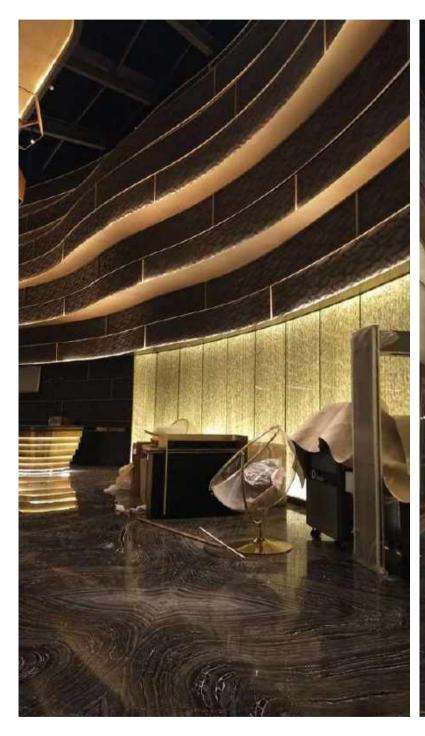




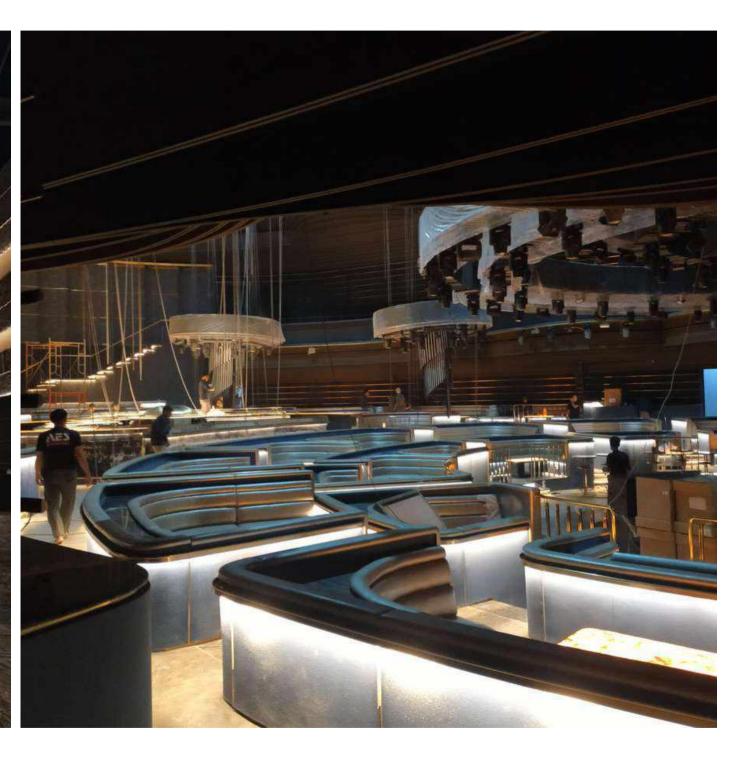


**FACADE LIGHTING CONCEPT** 

# COMPLETED PROJECT









Type : Entertainment Facility
Location : Paskal, Bandung, Indonesia

Scope : Interior & exterior area

**Team**: Mario Widagdo, Desma Siyammalita

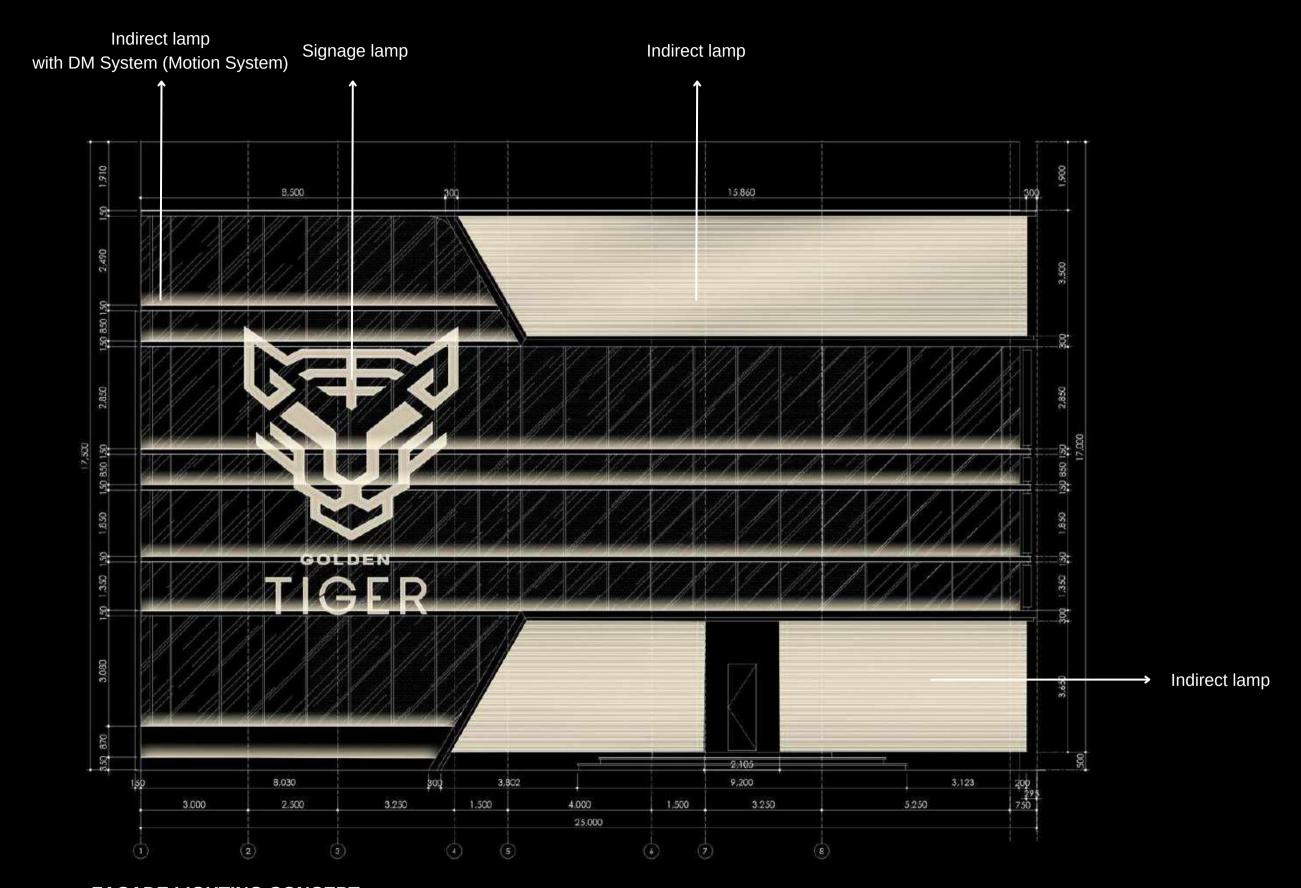
Status : Completed (2023)

# LIGHTING CONCEPT RENDER









**FACADE LIGHTING CONCEPT** 



**Type**: Commercial

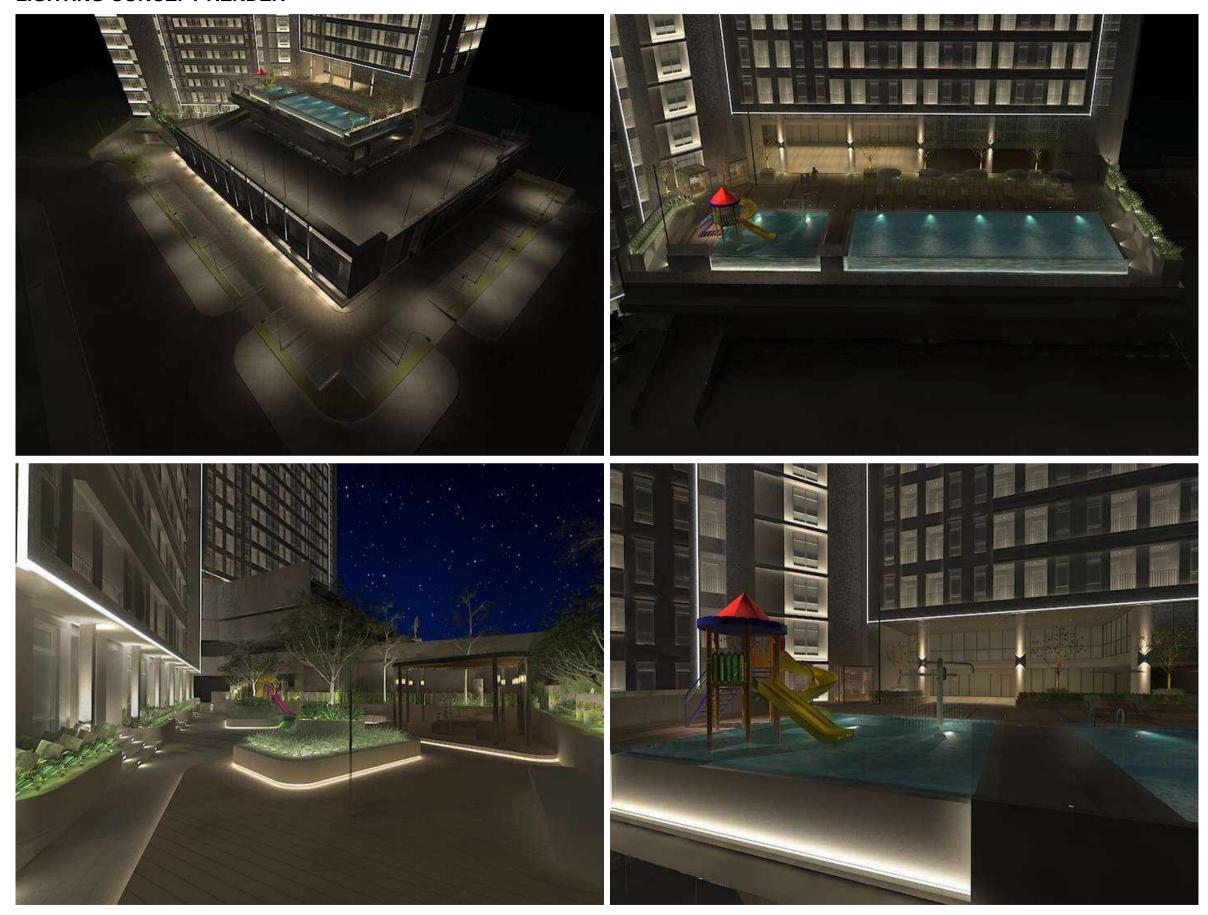
**Location**: Makassar, Indonesia **Scope**: Exterior & landscape

**Team** : Mario Widagdo

Desma Siyammalita

**Status**: Under construction

# LIGHTING CONCEPT RENDER





**Type** : Public Area

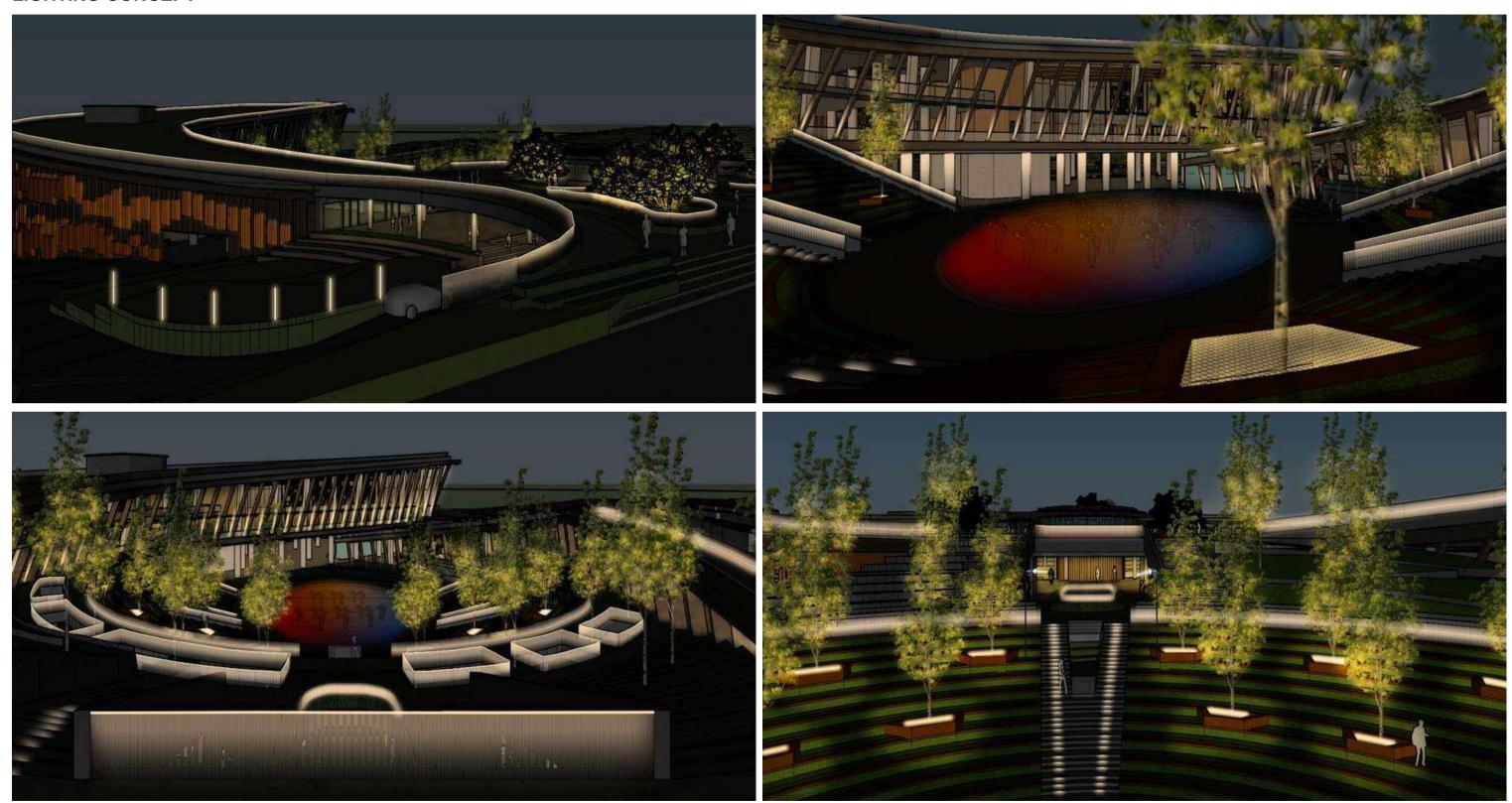
Location: Kerinci, Riau, Indonesia

**Scope**: Interior, exterior & landscape area

**Team**: Mario Widagdo, Novita, Desma Siyammalita

**Status**: Under construction

# LIGHTING CONCEPT



# LIGHTING CONCEPT



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